

RESTLESS SHELVES and PSYCHOPHANT

Restless Shelves and Psychophant is a book of pictures and stories, a book about human nature. When visual artist Jill Slosburg-Ackerman read Primo Levi's "Psychophant", a short story about a device that generates uncanny sculptural portraits, she was inspired to offer her own hybrid sculpture-shelves (or are they shelf-sculptures?) to friends and acquaintances to collaborate with her by putting these objects "to use".

This book contains Levi's "Psychophant", and a catalogue of Slosburg-Ackerman's *Restless Shelves* in her studio and in the spaces of her collaborators. The *tête-bêche* (head-to-tail) format of this artist's book binds their work together.

Limited Edition of 500, 128 pages, color and black and white.

Designed by Alyson Schultz.

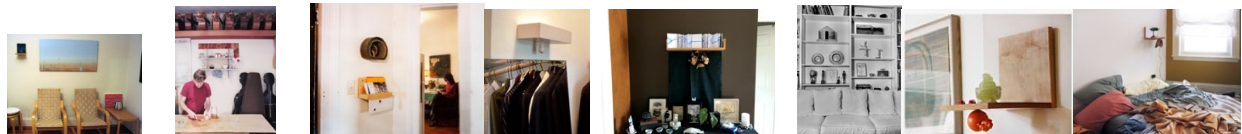
Printed by Puritan Press with environmentally responsible materials.

\$35.00 plus shipping

Contact: jsackerman44@comcast.net Venmo: @Jill-Slosburg-Ackerman



RESTLESS SHELVES | 2000-2022



Primo Michele Levi (31 July 1919 – 11 April 1987) was an Italian writer, chemist, partisan, and Jewish Holocaust survivor. He was the author of short stories, essays, poems, and one novel. His best-known works include *If This Is a Man*, an account of the year he spent as a prisoner in the Auschwitz concentration camp in Nazi-occupied Poland and *The Periodic Table*, a collection of autobiographical short stories, each named after a chemical element, which the Royal Institution of Great Britain named the best science book ever written.

Jill Slosburg-Ackerman is an interdisciplinary artist and quiet activist. Her metaphysical jewelry, drawing, sculpture, and installations in wood, often made with discarded furniture and the scraps from her working process, emanate from her interest in ensembles and the often-contradictory nature of relationships. Trained as a jeweler and a sculptor, with a BFA and MFA from the School of the Boston Museum of Fine Arts, Slosburg-Ackerman is Professor of Art emerita at the Massachusetts College of Art and Design. She is the recipient of fellowships and residencies from the NEA, Mass Cultural Council, the Bunting Institute, Anonymous Was A Woman, and Haystack Mountain School of Crafts.

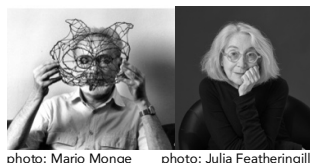


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